

Rhythm: **4/4**      Tempo: **140**      Strum: ??      1 2 ^ 3 4 | 1 2 ^ 3 4

## INTRO

Count-In: 1 2 1 2 3 4

**D** >>>> ( d d a f# ) : What should I write?      **Bm** >>>> : What can I say?      **D** >>>> : How can I tell you how      **B7** >>>> much I      **Em7** >>> miss you?      **A7** >>> | aa bb c#c#

## Verse [ 1 ]

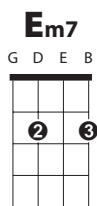
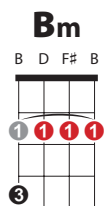
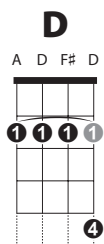
**D** : The weather here has been as nice as it can be.  
**D** : Al- though it doesn't really matter much to me. :  
**G** : For all the fun I'll have while you're so far a- way, . . . . . It  
**Bb7** might as well rain un- -til Sep- tember. [LOW notes]      **Em7**      **A7**

## Verse [ 2 ]

**D** : I don't need sunny skies for things I have to do  
**D** : 'Cause I stay home the whole day long and think of you  
**G** : As far as I'm concerned each day's a rainy day, . . . . So it  
**Bb7** might as well rain un- -til Sep- tember. [HIGHer notes]      **Em7**      **A7**

## BREAK]

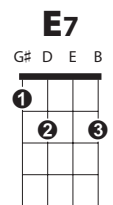
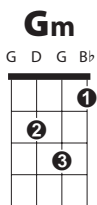
**Bb7** : My friends look forward to their picnics on the beach. . . . . Yes  
**Bb7** everybody loves the summer- time.      **Eb** :  
**B7** : But you know, darling, while your arms are out of reach, . . . . The  
**B7** summer isn't any friend of mine.      **A7** :



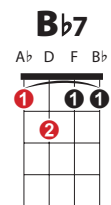
# It Might As Well Rain Until September

Verse [ 3 ]

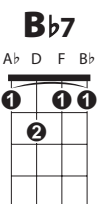
**D** : It doesn't **Bm** matter whether **Em7** skies are grey or **A7** blue;  
**D** : It's raining **Bm** in my heart 'cos **Em7** I can't be with **A7** you.  
**G** : I'm only **Gm** living for the **D** day you're home to **E7** stay. . . . So it  
**Bb7** might as well **A7** rain un- -til Sep- **Em7** /e /g /a /c# **D>>>>** - ber.



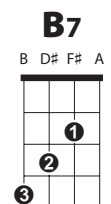
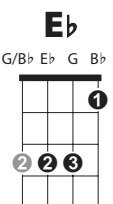
Change  
1st finger  
to a bar



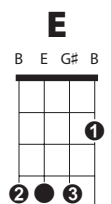
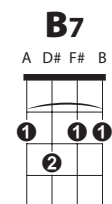
Slide  
2nd finger  
down



The grey note  
is optional -  
but the shape  
matches the  
E chord



Or...



If you use the  
barred B7 shape  
the change to E is  
the same as the  
Bb7 to Eb change

## It Might as Well Rain Until September

Goffin & King

What should I write? What can I say? How can I tell you how much I miss you?

D Bm D B7 Em7 A7

The wea - ther here has been as nice as it can be.  
I don't need sun - ny skies for things I have to do  
It does - n't mat - ter whe - ther skies are grey or blue;

D Bm Em7 A7

Al - though it does - n't real - ly mat - ter much to me.  
'Cos I stay home the whole day long and think of you  
It's rai - ning in my heart 'cos I can't be with you.

D Bm Em7 A7

For all the fun I'll have while you're so far a - way, \_\_\_\_\_ It  
As far as I'm con - cerned each day's a rai - ny day, So it  
I'm on - ly liv - ing for the day you're home to stay. So it

G Gm D E7

might as well rain un - til Sep - tem - ber.  
might as well rain un - til Sep - 1. - - -  
might as well rain un - til Sep - - -

Bb7 A7 D Em7 A7

tem - ber. - - - - - 3.rit. tem - ber.

D D Em7 D

My friends look for - ward to their pic - nics on the beach. Yes

Bb7 Bb7 Eb Eb

eve - ry - bo - dy loves the sum - mer - time.

Bb7 Bb7 Eb Eb

But you know, dar - ling, while your arms are out of reach, The

B7 B7 E E

sum - mer is - n't an - y friend of mine. **Back to Verse 3**

B7 E Em7 A7